

Senior AP Literature & Composition Summer Reading

Overview

Incoming AP Literature students are required to read several books over the summer in preparation for the course and subsequent AP exam. One portion of the AP exam, the Free Response essay, demands that students have a wide range of challenging literary works on which they can draw when writing that essay. The goal of this summer's reading, however, is not to prepare you for the exam but to initiate you into the conversation about ideas through books by both contemporary and classic authors.

AP Literature *is* college; it not a preparation for college. If you are looking for ways around this reading assignment, you should not enroll in this class.

If you have any questions, email me at kdineen@tmore.org.

Requirements

Each student must do the following:

- Choose one pair of books from the following list of books.
- Read the chosen books, taking notes or annotating as needed to help you do well on the in-class essay on these books. These notes are for you: I will not collect or evaluate them.

Titles

The following pairs of books comprise a conversation that should take place between you, the authors, and their characters. The books share a common idea, and while you read, attempt to identify and explore the different possibilities for connections between the two novels.

1. *On the Road* (Kerouac)
The Odyssey (Homer)
2. *Heart of Darkness* (Conrad)
Life of Pi (Martel)
3. *One Flew Over the Cuckoo's Nest* (Kesey)
Never Let Me Go (Ishiguro)
4. *Their Eyes Were Watching God* (Hurston)
Jane Eyre (Brontë)